THE METROPOLITAN MUSEUM OF ART
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Philadelphia art galleries.
Catalogue of a collection of paintings by masters of the ancient and modern schools.
[1928]

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OF ART

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IMPORTANT ART COLLECTION

NOTABLE PAINTINGS

By the Ancient and Modern Masters

The PHILADELPHIA ART GALLERIES
AND AUCTION ROOMS
1924-1926 Chestnut Street, Philadelphia

Catalogue of a

Very Important Collection of

Rare and Valuable Paintings

By Celebrated Masters of the Ancient and Modern Schools

SUPERB PORTRAITS of BEAUTIFUL WOMEN

Portraits by Thomas Sully

Four Canvases by Jno. Singer Sargent

And Other Important Paintings from the Private Galleries of Several Very Prominent Philadelphians

and by order of

Mr. LOUIS H. RUSH
VILLANOVA, PA.

and from the Collection of

Mr. JOHN J. GUTYAHR

All to be Sold at Unrestricted Public Sale

Monday and Tuesday Afternoons, June 18 and 19, 1928
at 2:30 o'clock

Days of Exhibition June 14, 15 and 16

The Sale will be Conducted by

Mr. REED H. WALMER

of

The PHILADELPHIA ART GALLERIES
AND AUCTION ROOMS
1924-1926 Chestnut Street, Philadelphia

Terms and Conditions of Sale

I. All bills payable in Cash before delivery.

II. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and resold. The Auctioneer reserving the right to reject any bid that he shall deem to be detrimental to the sale of any article offered.

III. The purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent. of the purchase money, or the whole if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

IV. The lots to be taken away at the buyer's expense and risk within twenty-four hours of the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the manager on or before delivery, in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser; and no goods to be removed unless receipted bills are presented.

V. No claims allowed after the removal of goods.

VI. Articles are exposed for public examination one or more days, and are sold just as they are, without recourse.

VII. Upon failure to comply with the above conditions, the money deposited in part payment shall belong to the managers as liquidated damages for purchasers' failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice.

VIII. The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such service.

THE PHILADELPHIA ART GALLERIES.

REED H. WALMER, *Auctioneer*

DEC 12 1941

CATALOGUE

FIRST SESSION

Monday, June 18, 1928, at 2.30 o'clock

7.00 1—DUTCH PRINT
The Philospher and His Wife

2.00 2—UNKNOWN
Lady with Gray Hounds
(Fac-simile)

2.00 3—UNKNOWN
Winter
(Panel)

4.00 4—BOUTELLE, EDW. C. Philadelphia
Landscape

16.00 5—REHN, F. K. N. New York
Seacoast

6.00 6—NICHOLSON, G. W. Philadelphia
Marine

15.- 7—LA VALLEY, J. J. Paris
Strawberries

8.00 8—UNKNOWN
Landscape

2.00 9—UNKNOWN
Batrice-Dante

10.00 10—WAGNER, PROF. FRANS Munich
Ideal Head
(Porcelain)

20 00 11—MEGS, SALVADORE — Paris
Portrait of Lady in Blue

16 00 12—UNKNOWN
Robbing the Bird's Nest

20 00 13—FLAHERTY, T.
Landscape

35 00 14—SCHMIDT, ED. — Brussells
Fishing Boat Entering Port

22 50 15—CASPER — Amsterdam
Street in Amsterdam

52 50 16—TENIERS (After)
Interior

20 00 17—UNKNOWN
Holy Family

15 00 18—CHURCH, F. S. — London
Supremacy

10 00 19—UNKNOWN
Head of an Old Man

15 00 20—GOTZCLMANN, E. — Antwerp
A Tropical Storm

38 00 21—YEARBY & WILLIS — London
Horses Drinking at Trough

15 00 22—KRANTZ, F. — Munich
Kittens at Play

15 00 23—BONFIELD, GEO. R. — Philadelphia
Marine

420 00 24—WYANT, A. H. (N. A.) 1836-1902, Am. — New York
Across the Fields

No. 175
JOHN JACKSON
Portrait of Mrs. Mary Mitchell

16 00 25—DOUGHERTY, PARKE C. Philadelphia
Moonrise, Brittany

42 00 26—BRISCOE, F. D. Philadelphia
Off for the Wreck

12 50 27—OUDRY, G. Paris
Battle Scene

275 00 28—INNESS, GEORGE N.A. 1825-1894, A.M. New York
Landscape

150 00 29 ABBOTT, L. English School
Lord Nelson

47 50 30—MESSONI, G. Paris
Shepherdess and Sheep

30 00 31—HARPIGNIES, H. Paris
Lake in the Mountains

70 00 32—MORAN, ED. (N. A.) 1829-1901, Am. New York
Rocky Coast

39 00 33—CAZIN, JEAN C. Paris
The Encampment

150 00 34—ZIEM, FELIX 1821-1911, French Paris
Venice

4 00 35—LEWIS, E. D. Philadelphia
Upper Susquehanna

10 00 36—E. T.
Coast of Holland

15 00 37—NIKUTOWSKI Moscow
Return from School

32 50 38—ZICKENDRAKT, BERNARD — Antwerp
Lamp Light
(Pastel)

8 00 39—GREEN, FRANK RUSSELL — New York
Spring

20 00 40—NICHOLSON, G. W. — Philadelphia
Castle on the Coast

85 00 41—RICHARDS, WM. T. N.A. 1833-1905 Am. — New York
On the Beach

75 00 42—CRANE, BRUCE, N.A., 1857- Am. — New York
At the Creek

30 00 43—DWIDEUX, L. — Paris
Love Song

130 00 44—BLAKELOCK, R. A. alph Albert, N.A., 1847-1919. Am. — New York
Indian Encampment

160 00 45—COL. DAVID — Paris
The Argument

190 00 46—REDFIELD, E. ~~W.~~ Henry 1869-, Am. — Philadelphia
Landscape

40 00 47—MORAN, E. (N. A.) — New York
Fishing Boats

200 00 48—INNESS, GEORGE — New York
Near Orange, N. J.

40 00 49—BOUGUEREAU, WM. A. — Paris
The Lunch

47 50 50 GREEN, F. R. — New York
Evening Landscape

No. 185
SIR HENRY RAEBURN
Portrait of Mrs. Hartley

-520.00 51—BONHEUR, ROSA 1822-1899, French Paris
Dogs

40.00 52—PARTON, ARTHUR New York
Country Landscape

70.00 53—RANGER, H. W. (Henry) A.N.A. 1856-1916, Am. New York
Woodland Scene

-245.00 54—JACQUE, C. (Charles) Emile: 1813-1894, French Paris
In the Barn

190.00 55—MAUVE, Anton: 1838-1888, Dutch The Hague
Scene in Holland

-80.00 56—NICHOLSON, GEO. W. Philadelphia
The Evening Hour

30.00 57—COFFEE, WILL Philadelphia
Sunlit Village

-560.00 58—DIAZ, (de la Peña) Narcisse Virgile: 1807-1876, Fr. Paris
Woodland Scene

-200.00 59—JACQUE, C. Paris
Sheep

-530.00 60 SARGENT, JOHN SINGER R.A., N.A. 1856-1925, Am. Dec'd.
River Scene

-440.00 61—VIBERT, J. (Jean) George: 1840-1902, Fr. Paris
The Buccaneers

-450.00 62—REYNOLDS, SIR JOSHUA (P. R. A.) 1723-1792 Br. English School
Portrait of a Gentleman
(Illustrated)

-900.00 63—WHISTLER, JAS. MacNEILL (Jas. M.) 1834-1903, Am. London
The Camp Fire

No. 62
SIR JOSHUA REYNOLDS
Portrait of a Gentleman

600.00 64—INNESS, GEORGE — New York
The Pond

110.00 65—YOUNG, C. MORRIS — Paris
Winter Landscape

400.00 66—DIAZ, N. de la Peña — Paris
Landscape

40.00 67—CRAIG, THOS. B. — Philadelphia
Cattle in the Stream

40.00 68—INNESS, GEORGE — New York
The Brook

42.00 69—NICHOLSON, GEORGE W. — Philadelphia
The Coming Storm

300.00 70—ISRAELS, JOSEF 1824-1911 Dutch — The Hague
The Bible Lesson

115.00 71—CONSTABLE, JOHN 1776-1837, R.A. — London
Portrait of Himself

10.00 72—MORAN, EDW. (N. A.) — New York
Fishing Boats

32.50 73—FARLEY, BLOSSOM R. — London
Meditation

15.00 74—FALERO, A. — Rome
Italian Peasant Girl

Nos. 75 to 150 Include a Collection of
OIL PAINTINGS
WATER COLORS, ETCHINGS,
ENGRAVINGS, PRINTS
(Fac-similes)

SECOND SESSION

Tuesday, June 19, 1928, at 2.30 o'clock

3.00 151—UNKNOWN
Portrait of a Man

12.50 152—SMITH, MARY — Philadelphia
Chicks and Birds

30.00 153—SAVERY, H. — The Hague
Sheep Resting

15.00 154—UNKNOWN
Portrait of a Man

30.00 155—MELIN, S. — Dec'd.
The Scent

7.50 156—PERRIN, GEO. DAVIS
Portrait of Himself

27.50 157—KOEK-KOEK, B. C. H. Avend: XIX Century Dutch — London
Village Street Scene
(Water Color)

32.50 158—BODDINGTON, H. J. 1811-1865 Br. — London
English Landscape

60.00 159—NAGLE, JOHN — Philadelphia
Portrait of Catherine Maria Sedgwick
(Water Color)
(Signed and Dated 1825)

38.00 160—CORREGIO (After)
Reclining Magdalene

60.00 161—MORSE (Attributed to)
Portrait of I. B. Ovnton

125.00 162—CABRERA Madrid
A Virgin in Grief
(A Museum Painting)

27.50 163—HERMAN, LEO Paris
The Letter With Violets

17.50 164—WEISENBRUCH, J. H. The Hague
A Mill in Holland
(Water Color)

45.00 165—STIEPEVICH, G. V. Madrid
The Pride of The Harem

70.00 166—SALMSON, HUGO F. - 1844 - 1847, Swedish Paris
In the Garden

75.00 167—KUWASSEG, C. Paris
Chateau de Montmelas
(From the Collection of Baron Van Wien)

15.00 168—GAINSBOROUGH, THOMAS (School of)
View in Wales
(Panel)

15.00 169—ETTY, WILLIAM (A. A.) London
The Marriage of Cupid and Psyche
From the collection of the Rev. Isaac Spencer of York, purchased by Agnew Sons of London.

175.00 170—HARLOW, G. H. (George) - 1787 - 1819 English School
(Pupil of Sir Thomas Lawrence)
Portrait of a Lady

110.00 171—RANGER, H. W. New York
In The Woods

No. 199
JOHN SINGER SARGENT
Portrait of Alice Leinster Fitzgerald

450 172—DOUGHERTY, PARKE C. Philadelphia
Moonlight, French Village

60 00 173—SIMONETTI, G. Rome
The Proposal
(This Picture Was Purchased from the Artist for £63.)

145 00 174—SULLY, THOS. 1783-1872, Am. Philadelphia and London
Miss Kelly as "The Dumb Girl"
Note:—Book of Autographed letters dating from 1816, History and Theatrical Illustrations, etc., to Miss Kelly and by Miss Kelly will be delivered to the purchaser of this painting.

250 00 175—JACKSON, JOHN 1778-1831 Eng. English School
Portrait of Mrs. Mary Mitchell
(Illustrated)

170 00 176—LELY, SIR PETER 1618-1680 Eng. English School
Countess of Leicester
(From the Duke of Hamilton Collection)

90 00 177—PORTIELJE, GERARD 1856- Belgian The Hague
The New Dress
(Exhibited in Belgium, 1870)

30 00 178—VINCENT, GEORGE Norwich School
View Near the River Yare, Norwich

325 179—NIEMANN, E. J. London
Near Donnington on the Thames River

40 00 180—HERBO, LEON Brussels
The Pet Parrot
(Exhibited at Brussels, 1885)

250.00 181—LAWRENCE, SIR THOMAS (P. R. A.) English School
Portrait of Alice Wood
(Wife of Gen. Wood, who fought in
The Battle of Waterloo.)

230.00 182—DIAZ, N. Paris
Forest Scene

120.00 183—UNKNOWN
Portrait of George Washington

150.00 184—BEECHEY, SIR WILLIAM (R. A.) 1753-1839, 1st English School
Portrait of J. Hartley, Esq.
A Very Prominent Lawyer in Edinburgh, Scotland.

300.00 185—RAEBURN, SIR HENRY (P. R. S.) 1756-1823
Portrait of Mrs. Hartley
Painted for her Husband in 1786.
(Illustrated)

525.00 186—TURNER, J. M. W. (R. A.) 1775-1851, 1st London
View in Venice
(Original Sketch on Panel)

125.00 187—KNELLER, SIR GODFREY (R. A.) 1646-1723, 1st English
Portrait of Lady Katherine Milligan

380.00 188—BOUGUEREAU, WM. A. 1825-1905 Paris
The Loved One

125.00 189—KNELLER, SIR GODFREY (R. A.) English School
Portrait of Lady Irene Montcalm

150.00 190—FORTUNY, M. 183X-1874, 2d. Paris
Arab Chieftain

30.00 191—REYNOLDS, SIR JOSHUA English School
Innocence

No. 209
JOHN SINGER SARGENT
Sunset

115.00 192—BEECHEY, SIR WILLIAM (R. A.) English School
Portrait of Gen. Wood
Legal advisor of the Duke of Wellington in the Battle of Waterloo.

150.00 193—GRUPPE, CHAS. P. 1860- The Hague
Landscape

125.00 194—NAGLE, JOHN Philadelphia
Portrait of Fanny Kemble

15.00 195—BREAKSPERE, W. A. (R. A.) London
Village in Devon

50.00 196—SHEERBOOM, A. English School
"Fighting His Battles Over Again"

75.00 197—HARLOW, G. H. London
Portrait of the Hon. Irene Sinclair
With Her Two Grandchildren
(Certified by J. Maurice, London)

150.00 198—CONSTABLE, JOHN (R. A.) London
View Near Salisbury Cathedral

3100.00 199—SARGENT, JNO. SINGER Dec'd.
Portrait of Alice Leinster Fitzgerald
Youngest daughter of Harrington Fitzgerald, and named after the Duke of Leinster, a personal friend of Mr. Fitzgerald, painted by Sargent in 1908, and presented to the "American Art Society," as a compliment in honor of Sargent's election as a member of the Society, while he was studying landscape painting in Philadelphia under George W. Nicholson. It was probably the last portrait painted by Sargent before leaving for Europe.
(Illustrated)

500.00 200—SULLY, THOS. 1783-1872, Am. Philadelphia and London
Portrait of Benj. Chambers Ross
(Signed and Dated, 1835)

40.00 201—BEECHEY, SIR WILLIAM (R. A.) English School
Portrait of a Lady Seated

230.00 202—LAGOS, BRUCK School of Vienna
The Tiff
Gold medals, Paris and London. Note:—Some of this Artist's work was sold in 1900 in New York for $1,000 a canvas.

35.00 203—DIEFFENBACH, A. Brussels
Courtship

90.00 204—VERNON, E. Paris XIX Century, Fr. Paris
Portrait of a Lady
Studied in Paris under Carolus Duran. Same School as Jno. Singer Sargent.

125.00 205—KNELLER, SIR GODFREY London
Portrait of a Lady
From the collection of R. A. Brangwyn. One of London's modern painters.

175.00 206—FOURI, PROF. C. Paris
The Rehearsal
(One of His Finest Examples)

21.00 207—SCHWIECKER, CARL Munich
The Morning Bath

85.00 208—GALLOGES, J. Paris
Interior

850.00 209—SARGENT, JNO. SINGER Dec'd.
Sunset
(Illustrated)

No. 210
JOHN SINGER SARGENT
Hut on the Hill at Valley Forge

875.00 210—SARGENT, JNO. SINGER Dec'd.
Hut on the Hill at Valley Forge
(Illustrated)

75.00 211—VAN LOO, CARLE 1705-1765, Fr. Paris
Portrait of Madam Damer

75.00 212—COTT, P. A. Paris
(Pupil of Bouguereau)
"The Pet Doll"

120.00 213—GUISTO, F. Rome
The Critic

225.00 214—DAINI, A. Naples
The Duet
(Water Color)

110.00 215—COX, DAVID 1783-1859, Eng. London
Landscape With Cattle by a Stream
(Water Color)
Note:—Purchased at the V. Winthrop Newman collection at the American Art Association, New York, November 21, 1927.

50.00 216—COTMAN, JOHN SELL: 1782-1842, Eng. Paris
A Wayside Cottage
(Water Color)
From the V. Winthrop Newman Collection.

30.00 217—LUCAS, SEYMOUR (R. A.) London
A Spanish Carnival

Nos. 218 to 300 Include a Collection of
OIL PAINTINGS
WATER COLORS, ETCHINGS,
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